



Flower City Jazz Society

WHERE FRIENDS and JAZZ MEET...Newsletter Volume XVI Number X October 2015

October's Special Event Musicians from the UK & USA Sarah Spencer's TransAtlantic Jazz Band Monday, Oct. 19th, Glendoveers

New Orleans music was created to parade to, to live to, to love to and, most importantly, to dance to, so come along and bring your dancin' shoes!

The music for two evenings here in Rochester (Oct. 18th & 19th) will be hard-driving and straight from the streets, bars, riverboats and dance halls of New Orleans, played by an exciting combination of seasoned veterans and fresh young talent who share their leader's commitment to the music of the Big Easy! (see page 4 for evening concert details)

Sarah Spencer's TransAtlantic Jazz Band, assembled especially for Flower City Jazz Society, features great musicians (ie, decades of experience) from both sides of the Atlantic. The traditional 3-piece front line of cornet, trombone (from UK) and Sarah's saxophone is propelled by a powerhouse rhythm section of piano, bass and drums, featuring the incomparable Jimmy Mazzy on banjo.

Musical selections will cover the entire history of New Orleans: from its earliest days, when ragtime was just transitioning to jazz; through the influences of the great New Orleans brass bands and Storeyville houses of ill-repute on the music (including the great Classic Blues ladies like Clara Smith, Ma Rainey and Bessie Smith); and moving into the mainstay of the music - the New Orleans Revival of Kid Ory, George Lewis, Kid Thomas, Percy Humphrey and all the Preservation Hall Jazz Bands.

Sarah Spencer – tenor saxophone, vocals. Sarah is "one of the exciting, new, young breed of traditional jazz players & the hottest tenor saxophonist on the Jazz scene today." Her creed has always been to "play it Hot and Dirty." Playing clarinet at the age of 8 & tenor sax at 15, she joined British traditional jazz scene at 18; was the youngest visitor to play in Preservation Hall, New Orleans at 19; and formed the first of her own bands at 20. In 1989, Sarah Spencer's Rue Conti Jazz Band aimed to play New Orleans music "from Piron to Professor Longhair" and became one of Britain's most popular bands. The 1996 International Jazzology Poll rated her as: Favorite New Jazz Artist — 2nd, Favorite Tenor Saxophonist — 5th, Best Foreign Artist — 5th, Best All-Round Jazz Band — 6th.

Sarah now resides in America, continuing to concertize in the UK each year, and she has made numerous guest appearances globally at festivals around the world, including playing at the Purcell Room of the Royal Festival Hall in London, England. "Sarah plays tenor sax in the true New Orleans style of that instrument....(she) has assimilated so much of the New Orleans feeling & tradition." And Sarah's recent vocal CD "Every Married Woman's Got A Back Door Man" also gets exceptional reviews.



Fred Vigorito – cornet. Leader of the Galvanized Jazz Band since 1971, playing every Sunday evening for 35 years at the Millpond Tavern (Northford, CT) thru 2005. Fred studied cornet beginning at age 9 & played first cornet/first chair in Connecticut's All-State Band as a high-school freshman. He has played New Orleans Jazz since 1963 when he joined Big Bill Bissonnette's Easy Riders Jazz Band. Fred is featured on more than 50 recordings, including a 1965 GHB recording at Preservation Hall with jazz veterans Jim Robinson, Albert Burbank, Creole George Guesnon and Don Ewell. Fred also played or recorded with the great George Lewis, Louis Nelson, Kid Thomas, Teddy Wilson, Benny Morton, Emmanuel Paul, George Masso, Buddy Morrow, Big Chief Russell Moore, Conrad Janis, Les Paul, Edmund Hall, Herb Hall, Woody Allen, Gene Krupa, and others. Fred plays a hot, driving cornet style, with a clear, defining lead. For the past 10 years, Fred has been a featured guest performer in France with JP Alessi's French Preservation New Orleans Jazz Band, and in Denmark with the New Orleans Delight Jazz Band. Fred has also performed in England, Germany, and Belgium.



Mike Owen – trombone, vocals. Born in Birmingham, England, and playing trombone at age 8, Mike played classical and big band music at first, then discovered New Orleans jazz. After studying at Leeds School of Music, he moved to New Orleans for 10 years and worked in Preservation Hall, on the riverboats, on Bourbon Street, recording many CD's and touring the world with bands from New Orleans. In 1999 Mike returned to the UK briefly and joined Phil Mason's All Stars. For ten years, he lived in Aarhus, Denmark, playing with his own bands, The Bordello Bedwarmers and his Woodland jazz band, which pays tribute to his idol, Kid Ory. Mike returned to England in 2013 and now works with Baby Jools & the Jazzaholics.

Jimmy Mazzy – banjo, vocals. A true original & revered member of the traditional jazz community. "Jimmy brings the banjo out of the rhythm section, teaches it to play horn and piano lines, and joins it with his lusty voice." He has a vast repertoire of rags, blues, ballads and stomps. A native of Boston, Mazzy began his career during the '60s in various local "banjo pubs," becoming almost a local cult figure whose presence always drew a large audience of musicians. Working mainly in the Boston area, he travels frequently and has played the New Orleans Jazziest, the Sacramento Dixieland Jubilee and other prestigious festivals. He has recorded & played with top musicians, including Earl Hines, Banu Gibson, and Woody Allen's Speakeasy Jazz Babies. In 1986 he was a special guest of Butch Thompson on a St. Paul broadcast of "A Prairie Home Companion." In July 1996, he performed with Thompson's eight-piece New Orleans Jazz Originals Band at Orchestra Hall in Minneapolis, and he continues to play with Thompson on tour dates around the country.

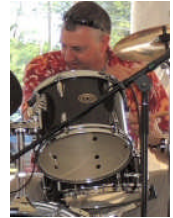


Bill Sinclair – piano. A versatile pianist with an incredible feel for New Orleans jazz (played, from the heart with deep meaning poignant subtleties), Bill has been playing New Orleans jazz for over 40 years. An alum of the legendary Easy Riders Jazz Band & the Galvanized Jazz Band, he now leads his own band weekly. He's played in Germany, France & Belgium every year for the past 25 years & can be heard on over 30 CDs with veteran New Orleans jazz musicians.



Art Hovey – string bass and tuba. Art discovered traditional jazz as a student at Yale and managed to stay active through graduate school and 35 years as a high school physics teacher. An original member of the Galvanized Jazz Band (and the Galvanized Washboard Band before that), Art has been active in traditional jazz for more than 50 years. (He also recorded and produced most of the Galvanized Jazz Band's CDs, cassettes, and LPs, & is responsible for the Galvanized Jazz Band's website.) A principal tubist with the New Haven Symphony Orchestra for ten years, he currently performs with the Connecticut Symphonic Winds & the Civic Orchestra of New Haven. As a jazz educator Art has organized many youth bands over the years, specializing in traditional jazz and ragtime. Art also coaches traditional jazz & ragtime ensembles at New Haven's Neighborhood Music School and performs with Roy Rubinstein's Chicago Hot Six.

Tom Palinko - drums. One of the finest drummers anywhere in the US, Mike started playing drums at the age of 8 (greatly influenced by Gene Krupa & Buddy Rich). A member of the Sonny Costanzo Big Band & the Chick Cicchetti Big Band, he has toured with the Tommy Dorsey Band & with Rodney Dangerfield. Nowadays, he performs with the Hot Cats, Bill's Seafood All Stars, the Galvanized Jazz Band, and the Thomaston Jazz Orchestra.



BOARD of DIRECTORS Meeting, Oct. 12th, 7pm, Kathie & Kent Campbell's house

FLOWER CITY JAZZ SOCIETY www.flowercityjazz.org Board of Directors (names with " * ")

President: Kathie Campbell* 248-5864 **Vice-President:** Ron Anderson* 381-0686 **Secretary:** Jeanne Thomann* 227-6684
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Flower City Jazz Society formed to preserve & promote Dixieland Jazz in Greater Rochester. [ASCAP Licensee]

Membership dues: \$15 per person for one year. Dinner-Concerts are third Monday, January through December, at GLENDOVEERS, Old Browncroft Blvd, Rochester, NY (Handicap-accessible). FCJS, Inc. c/o Kathie Campbell, 127 Park Lane, Rochester, NY 14625



Flower City Jazz Society





www.FlowerCityJazz.org Flower City Jazz Society



FLOWER CITY JAZZ October & November 2015 Glendoveers Banquet Hall 2328 Old Browncroft Blvd

LOCATION: FLOWER CITY JAZZ NEW HOME December 2015 & for 2016
Radisson Hotel (Airport), 175 Jefferson Rd, Rochester, NY 14623 (585) 475-1910

TRANS-ATLANTIC BAND: SARAH SPENCER HAS ASSEMBLED A VERY RARE SET OF MUSICIANS FOR SUNDAY, OCTOBER 18, AND MONDAY OCTOBER 19.

Jimmy Mazzy (banjoist/vocalist extraordinaire & a revered member of the traditional jazz community); *Fred Vigorito* (cornet, 35-year leader of Connecticut's Galvanized Jazz Band); *Bill Sinclair* (piano; a 40-year New-Orleans jazz performer who leads his own band weekly & is on over 30 CDs with veteran New-Orleans jazz musicians); *Art Hovey* (string-bass/tuba; active in traditional jazz for over 40 years; an original member of the Galvanized Washboard Band); *Tom Palinko* (drummer since age of 8; toured with Tommy Dorsey Band & with Rodney Dangerfield). *Mike Owen* (trombonist from England (UK); aficionado of Kid Ory, Preservation Hall performer & leader of The Bordello Bedwarmers & the Woodland Jazz Band in Denmark for a decade); AND *Sarah Spencer*, (well-known European saxophonist & vocalist, both in exceptionally authentic New-Orleans style).

Live Jazz Calendar (support live jazz)

UPCOMING "FCJS" CONCERTS & OTHER VENUES

October 2015 18th 6pm-8pm Sunday \$21 TransAtlantic Band—Sarah Spencer + special Musican Line-Up !!

TICKETS: CALL (585) 325-4370 Downstairs Cabaret, 3450 Winton Place, Brighton NY 14623 -

Conveniently located off I-590S, at the intersection of Brighton-Henrietta Townline Road (1 mile north of Jefferson Road).

Ample free parking is available directly in front of the building, along with several dining choices in the immediate vicinity.

October 2015 19th Monday(**FCJS**) Sarah Spencer's TransAtlantic Band & Guests GLENDOVEERS

November 2015 16th Monday(**FCJS**) John Beck's Versatile Six GLENDOVEERS

December 2015 21st Monday(**FCJS**) Roger Eckers Little Big Band FCJS Holiday Party

New Home: Radisson Hotel (Airport), 175 Jefferson Rd, Rochester, NY 14623 (585) 475-1910

Rochester, NY 14625

127 Park Lane

