

CHICAGO HOT SIX**AT THE FLOWER CITY JAZZ SOCIETY
MONDAY, MAY 18TH, 6:30PM, AT THE GREEN LANTERN INN**

The Chicago Hot Six is a six-piece traditional jazz group which entertains at many concerts, jazz clubs, jazz festivals and private engagements, originally just in the Chicago area, but now increasingly far afield. The band plays in the New Orleans style, emphasizing a loosely improvised ensemble; it does have several fine soloists but the ensemble playing and the duets between two front-line musicians are its strong points. Such collective improvisation was characteristic in the early part of the 20th century of the great bands such as the King Oliver Creole Jazz Band, and also of the groups later led by Bunk Johnson and George Lewis in the jazz revival of the 1940s; it is considerably less common among bands today. The Chicago Hot Six has been together (with occasional personnel changes due to retirements, etc.) for over 25 years, with a predecessor going back to 1973.

The musicians in the Chicago Hot Six come from a variety of musical backgrounds. Roy Rubinstein, who leads the band, has been playing jazz trombone for over fifty years, first in his native England, then in New York during the 1960s and early 1970s, and in the Chicago area since 1973. His rhythmic style owes much to his favorite trombonists, Kid Ory and Jim Robinson. When not playing trombone, he is a nuclear physicist at a research laboratory near Chicago.

On tenor sax and vocals is a young star of New Orleans jazz, Sarah Spencer. She started at the age of eight on clarinet in England, where she grew up. She has been described as "one of the exciting new young breed of traditional jazz players and the hottest tenor saxophonist on the jazz scene today". Sarah is well known in Europe, New Orleans, and New England for her driving New Orleans style. During the day she is a licensed massage therapist.

The band's clarinet chair was held for over a quarter century by Norrie Cox, who sadly passed away in 2007. His place is ably taken by John Skillman, who took up the instrument in third grade. He was for thirty years the clarinet player in the well-known Buck Creek Jazz Band from Virginia, until its final concert earlier this year; he also plays in several other bands, international and in Illinois. John is an electronics engineer.

Jack Kuncl (banjo) is a veteran of the Chicago traditional jazz scene, having played with almost everyone who is anyone in the city. Jack is a professional musician who can be heard on many recordings with various bands, and is probably best known for his work since 1969 with the Salty Dogs.

Art Hovey (bass) has been playing bass and tuba since high school, and for many years played tuba in a symphony orchestra and a brass quintet. Since its founding over thirty five years ago, he has been a member of the Galvanized Jazz Band in Connecticut, and has played at festivals in the East and Midwest of the US. He is a retired high school physics teacher.

Mike Albiniak has been playing drums for over forty years, and has played a wide variety of music, including modern jazz, rock, traditional jazz and in show bands, concert bands and symphony orchestras. Mike is the Chicago area labor relations manager for a major trucking company.

The Chicago Hot Six issued records in 1982, 1983 and 1984, a cassette in 1992, and a CD in 1995.

THE BIRTH OF THE COOL OF MILES DAVIS AND HIS ASSOCIATES

Below is a synopsis of a book written by Frank Tirro on the "Birth of the Cool of Miles Davis and His Associates. Mr. Tirro is Professor of Music at the School of Music at Yale University in New Haven, CT. If you are interested in purchasing the book, you will have to order it from the publisher, Pendragon Press and the College Music Society. You will not find it on the shelves of Barnes & Noble or Borders bookstores. The phone number for the publisher is 877-656-6381 or website:

<http://www.pendragonpress.com/books/bookdetail.php?PPNo=610%20>.

It's a "scholarly" publication but it is fun to read, and the book comes with a CD enclosed that has 18 tracks of wonderful music by **Bix Beiderbecke, Woody Herman, Dave Brubeck, Duke Ellington, Lennie Tristano, Claude Thornhill, Miles Davis** (of course) and **Shorty Rogers**.

**The Birth of the Cool of Miles Davis and His Associates
Frank Tirro**

In the wake of World War II, jazz musicians found themselves confronting transition as well as opportunity. Big band swing and "sweet" commercial music, once so popular, had peaked as social diversions and were, in a sense, victims of the War. A handful of young African-American musicians challenged the function of jazz as entertainment and dance music with a "hot," uncompromising new idiom—bebop. Their revolutionary efforts were soon followed by explorations in harmony, orchestration, counterpoint, and meter that were perceived as "cool." In this volume, Professor Tirro considers systematically the celebrated recordings made between 1949 and 1951 by the Miles Davis Nonet, performances that, after the fact, became known as the "Birth of the Cool." In addition to identifying stylistic precedents and to stressing the connection of various participants to the Claude Thornhill Band, he convincingly summarizes the attributes of cool jazz, describes the professional context that generated these landmark recordings, and directs the reader's attention to the contributions of arrangers and performers alike. Discussions of the music are organized by arranger—Gil Evans, Gerry Mulligan, John Lewis, and John Carisi. Evans, Mulligan, Lewis, and Davis must be regarded as unqualified titans of modern jazz; their collaboration in this endeavor is but one fascinating, artistically rewarding episode in long, distinguished careers. A compact disc with relevant selections accompanies the text.

CATCH THIS JAZZ!

MAY 2009

18th (Mon.)

Chicago Hot Six at Flower City Jazz Society, Green Lantern Inn, 6:30PM

JUNE 2009

13th (Sat.)

Mary Jemison/Smugtown Stompers Cruise, free to public, 1-hour cruise departs Corn Hill Landing at either 2:30pm or 4:00pm, as part of Rochester International Jazz Festival
Location: 290 Exchange Blvd., Rochester 14608

14th (Sun.)

Mary Jemison/Smugtown Stompers cruise, free to public (same info as 6/13)

15th (Mon.)

The Barroom Buzzards + 2 at Flower City Jazz Society, Green Lantern Inn, 6:30PM

JULY 2009

5th (Sun.)

Smugtown Stompers, Livonia Town Concert, Vitale Park (on Conesus Lake, Rte. 20A, Lakeville, NY), 6-8PM

16th (Thurs.)

Smugtown Stompers at Fairport Library Gazebo concert, 7-8PM; southwest corner of Canal drawbridge and Main St.

19th (Sun.)

Oatka (Jello) Festival, LeRoy, NY. Smugtown Stompers playing 2:30-5:00PM at Triangle Park (on Rte 5 just east of Oatka Creek in LeRoy)

20th (Mon.)	Joe Cavallaro's Dixieland Band at Flower City Jazz Society, Green Lantern Inn, 6:30PM
22th (Wed.)	Smugtown Stompers at Churchville Town Hall Gazebo 6:30PM, 23 East Buffalo St. (Rte 33, east of intersection w/Rte 36) Churchville, NY

AUGUST 2009

17th (Mon.)	Ed Clute's Dixie Five Plus at Flower City Jazz Society, Green Lantern Inn, 6:30PM
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SEPTEMBER 2009

21st (Mon.)	Morgan St. Stompers at Flower City Jazz Society, Green Lantern Inn, 6:30PM
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SUPPORT LIVE JAZZ!

THE NEXT BOARD OF DIRECTORS MEETING WILL BE HELD ON MONDAY, MAY 11TH AT 7PM AT JOHN & JAN PAPIETRO'S HOUSE

THANKS TO RENEWING MEMBERS

Lowell/Wanda Ahrendsen	Tom Hampson	Arlene Richner
John/Claudia Amorese	Grace King	John Rumsey
Michael Amorese	Phil/Marge Lewis	Sandy Saturno
Charles Cometa	Carol Mulligan	David/Christina Schlageter
Robert Coyne	Barbara Phillips	John/Anne Schottmiller
Catherine Crozier	David Pierce	Dayna Shaw
Elizabeth Dinehart	Lou/Kathryn Pirozzi	Dave/Jane Sturmer
Ellen/Beatrice DeBuono	Tom/Sue Powell	Nancy Tobin
Paul Fox	Ginnie Ransom	Jerry Williams
Rod/Diane Ham		

WELCOME NEW MEMBERS

Victoria Patridge

COMMENTS FOR THE BOARD? _____

RATE LAST MONTH'S BAND: **BELOW AVERAGE** **AVERAGE** **ABOVE AVERAGE**

(LOCK 52)

Name	Telephone	Date
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DINNER RESERVATION FORM

_____ (Last name) _____ (First)

_____ (Spouse/Companion) _____ (Telephone) _____ (E-Mail)

Reservation form and payment is due on or before Tuesday, May 12th, 2009

↪ **MAIL TO: MICKEY COLLIER, 1725 QUALTROUGH RD., ROCHESTER, NY 14625 (585-381-5543)** ↩

MENU FOR MONDAY, MAY 18th, 2009 @ 6:30PM

<u>Meal Description</u>	<u>Meals Include</u>	<u>Price w/Gratuity</u>	<u># of Meals</u>	<u>Dessert (White Cake)</u>	<u># of Desserts</u>	<u>TOTAL DOLLARS</u>
1) Grilled Ital. Sausage w/Peppers & Onions w/Penne Marinara	Salad, Vegetable, Rolls/Butter, Coffee or Tea	\$16.00	_____	\$3.00	_____	\$_____
2) Grilled Chicken w/Lemon & Parsley w/Penne	Same as above	\$17.00	_____	\$3.00	_____	\$_____
3) Seafood Newburgh w/Rice Pilaf	Same as above	\$17.00	_____	\$3.00	_____	\$_____

Total of check enclosed \$ _____ **(Please make check payable to FLOWER CITY JAZZ SOCIETY)**

PRESIDENTS CORNER

We will be electing board members at our May concert. As of this writing, we have five candidates. Three are up for re-election and two are new candidates - see below for their short bio's. The May concert is the "Annual Meeting" (per our By-Laws) and this also means a President and Treasurer's Annual Report to the membership. In order to make this all work and keep on schedule, I will be asking for your attention 5 minutes early so we can have the band start right at 6:30. My report will be a verbal (and short) report but the report from the treasurer will be a written one. A copy of the Treasurer's Report will be on your table for you to review at your leisure. If you have any questions or concerns about either of these reports, please see Dave Sturmer or myself and we will be happy to clarify any item.

John Papietro

BIOS FOR NOMINEES FOR BOARD OF DIRECTORS

The Nominating Committee respectively submits the following list of nominees for the Board of Directors of the Flower City Jazz Society.

Carolyn Bastian/Jan Papietro

KATHY CAMPBELL

Kathy became a member of the Board of Directors in June 2006 and with her husband, Kent, took on the responsibility of Hospitality. She served on the Search Committee when, in 2007, it became necessary for the Club to find a new "home." Among other things, Kathy is in charge of making the name badges for the Club members to wear at the concerts.

KENT CAMPBELL

Kent became a member of the Board of Directors in June 2006, and worked with his wife, Kathy, as part of the Hospitality Committee. Kent served on the Search Committee in 2007, and is also actively involved in setting up and maintaining the Website. As a professional photographer, he has taken many photos at the concerts, some of which appear on the Website.

MICKEY COLLIER

Mickey joined the Board of Directors on January 24, 1994 to fill a vacancy. She has served on many committees from that time until June 1998, when she was elected Vice President. In June 2000, she was elected President and served in that capacity until June 2006. In May 2007, she took over the duties of handling dinner reservations.

BOB RUTZEN

Bob likes music, loves dancing with his wife and enjoys the Flower City Jazz Society. He's been a lifetime horseman. Bob has a Ph.D. from Yale and is Chair Emeritus at SUNY Brockport. He retired after 40 years of generally enjoyable college life, teaching about sex, marriage and family, as well as gerontology. After teaching about aging for most of that time, he elected to try out what he taught about. So far, so good!

MOLLY RUTZEN

Molly was born and reared in Rochester and likes the cultural offerings available in our area. She attended college in Iowa and has her BA in Languages and her Master's degree in Education from the University of Rochester. She elected to teach music and dance to children and adults as a career. Molly was recently honored as a pioneer in the teaching of folk dance in an encyclopedia of outstanding women.

VOLUNTEER NEEDED

WE NEED YOUR HELP! We are looking for a non-Board member to volunteer to coordinate rides for members who need them. As stated in last month's newsletter, some of our members would like to come to the concerts but they no longer wish to drive, either at night or at all. If you can help us out, please contact John Papietro, President, at 671-5306 or e-mail at jpapietro@rochester.rr.com