



NEWSLETTER

VOLUME XI, NUMBER 1

ROCHESTER, NEW YORK

January 2010

JOIN THE FUN, MONDAY, JAN. 18th

SMUGTOWN STOMPERS

TRADITIONAL DIXIELAND JAZZ

at the Green Lantern Inn

for listening, foot-tapping, spoon-playing, one-stepping, stomping,
cakewalking, east-coast & California swing-steps

Bringing the excitement and fun from early 78-rpm records to upstate communities, the Smugtown Stompers play a broad selection from musical fabric of early jazz, including stomps, one-steps, ragtime, blues, vaudeville, popular songs, two-steps, cakewalks, and cabaret music. Find yourself traveling to New Orleans, San Francisco, and other early meccas while the Smugtown Stompers help you enjoy their repertory of unusual tunes, beautiful vocals, and saucy blues...and maybe a couple of ragtime-style tunes composed and dedicated to us by local teacher/composer Rick Muir of Webster.

A major goal for our band is to hand off some of this wonderful traditional Dixieland jazz music to newer generations, doing this by playing town festivals (where our most energetic dancers are ages 4-6), cruising in the Rochester International Jazz Festival, demonstrating early jazz for many Eastman Music School classes, and this January playing for RIT's Swing Dance Group & for high school jazz-band students. One younger listener at a Mary-Jemison RIJF cruise wrote us that she was inspired by this music and wanted to start a traditional Dixieland band in her home town.

In our band-member list below, happily the median age of our players is also getting younger. Join us to start our Second Half-Century !

BUD TAYLOR (1963) tuba. Retired Kodak inventor and co-developer of 3-D digital-image printing service widely used today. Currently, an engineering consultant in patent searching and writing. After many years in marching bands, Bud joined the Stompers after hearing them at the Last Chance Saloon in downtown Rochester in 1963. He anchors the musical low-register with inventive tuba playing and occasional vocals.

DAVE STURMER (1970) trombone, leader. Dave's high-school/college venues included a local, bi-monthly television broadcast orchestra, a big "Stan-Kenton" style band, & leading a Dixieland band. With Ph.D. in hand, Dave moved to Rochester, balancing a research chemist's career at Kodak with occasional teaching at RIT along with trombone & music-transcription for the Stompers.

BOB WORDEN (1986) banjo. Bob is the retired V.P. of business research at Eastman Kodak and currently a partner in Blue Lake Associates marketing and strategy consulting group. His dad's Dixieland records and banjo lessons (plus playing jobs) with Lloyd Hagadorn, a versatile vaudevillian, started Bob's development of his strong rhythm banjo style and a keen knowledge of how "this old stuff" should sound.

AL SANTILLO (1987) drums, banjo. Al played banjo in both the Upstate String Band and the Stompers and has now become the sparkplug of the Stompers' rhythm section. Retired from Kodak, he now operates his own remodeling business. His early music training came from his father, Al Sr., who played tenor banjo on the Keith Vaudeville circuit and in several regional bands.

DARIUSZ TEREFENKO (2000) piano. Now a faculty member of two departments (Jazz Studies & Musicology) at Eastman School of Music, Dariusz developed an intense interest in ragtime while completing his Ph.D. studies and teaching jazz-history/music-theory at Eastman. He tours his native Poland during spring and summer breaks, giving ragtime piano concerts and teaching about jazz and ragtime. He is also a professional church organist and choir director at a Polish-based church in Rochester.

MARK BERNARD (2001) trumpet. Born in Buffalo, he soon moved to Rochester, NY, where he began his trumpet studies as a young boy. Early influences and later luminaries are many, but the jazz styles of Louis Armstrong and Bix Beiderbecke continue to provide influence and inspiration. Mark also regularly researches the history of the Band's music.

GLENN ESTEY (2003) clarinet. Glenn is originally from Salt Lake City, Utah, and graduated from Utah State in accounting. Currently, he is a Real Estate Agent with Vincent Associates Real Estate specializing in investment properties. He studied clarinet with the principal clarinetist of the Utah Symphony for many years. Glenn plays all woodwind instruments (except bassoon) and is lead alto with the Rochester Metropolitan Jazz Orchestra.

KATIE ERNST (2008) vocals. Katie is described by the Naperville Sun as a "double-talented" jazz bassist and jazz vocalist, performing at the Chicago Jazz Festival, the Chicago Cultural Center, the Naperville Jazz Festival, and numerous jazz clubs throughout the East Coast and the Midwest. Throughout high school, she performed each week at Club Elan in Naperville and more recently with such jazz greats as Jon Faddis, Matt Wilson, Mulgrew Miller, and Harold Jones. She has opened for Big Bad Voodoo Daddy, the Yellowjackets, ragtime legend Reginald Robinson, and world-class jazz vocalist Dee Alexander. Katie is an accomplished, award-winning vocalist, receiving a coveted Downbeat Award in the "Jazz Vocalist" category (as featured in Downbeat Magazine's June 2007 issue). Katie currently attends the Eastman School of Music as a Rogers Scholar, studying classical double bass with James VanDemark and jazz bass with Jeff Campbell.

Mardi Gras

If you do not know it, Mardi Gras Fat Tuesday is scheduled for February 16, 2010. Our February concert is scheduled for February 15, 2010. Soooooo..... it is our intention to celebrate with a very mild Mardi Gras version of our own. We are planning to have a great time with Rod Ham and the Black Diamond Express. We are also planning to do some strutting New Orleans style (and the way it use to be done at FCJS) with parasols and some great Dixieland music along with beads and other accoutrements to make it a memorable night. Please join us as we saunter about the floor with "When The Saints Go Marching In" and other Dixieland standards. Don't forget to mark your calendars! And don't miss Dave Sturmer and the Smugtown Stompers this month.

President's Comments

2010 has finally arrived and we are doing well as an organization (355 Members) and it is due to some very hard work on the part of our board members. For many years, Jeanne Thomann served as our Editor for the Newsletter and in 2009 she passed the reins of this difficult job to Bob Rutzen. Jeanne, we thank you for all of your years of hard work and dedication to Dixieland Music and this organization and your continued help taking over the governance issues for the organization. Bob, we wish you good luck with the newsletter and we know that it will continue in the same tradition of excellence. Mickey Collier will continue in her job of setting up the dinners each month aka "the hostess with the mostess". Besides handling a large volume of mail each month, Mickey is the interface with the Green Lantern Inn. It is also our good fortune to have Dick Lacey continue selecting our bands each month and what a great job he is doing. Kathleen Campbell and Carrole Corrigan will continue to handle our hospitality each month. If you need to find a vacant chair or need a name badge, see one of these ladies. By the way, Carrole also sells the raffle tickets for the 50-50 drawing each month which helps with our expenses. Kent Campbell will continue to handle our website and if you have not peeked at it, please do so as there is some interesting information and great pics of our monthly events shot by Kent. Carolyn Bastian will continue to be our Historian. If you are interested in any piece of our history, please contact her – we have had an interesting history and hopefully will continue to write it for many more years. Rod Ham had agreed to take on the responsibility of Merchandising and we hope to look for some new items to be sold this year. Molly Rutzen has taken on the responsibility of Education. She is in the process of setting up some musical events for Junior and Senior High School students to introduce them to Dixieland Jazz. This is no small task as most of the music teachers in our area are not aware of our existence and are not really aware of Dixieland Jazz as a premier form of American music. If you have not noticed, very few young people are involved with this type of music today. George Morris will continue to take care of our piano and make sure that it is tuned for all of the fine piano players that use it on a monthly basis. George is also responsible for getting the piano moved out of storage and onto the floor each month. Dave Sturmer, our Treasurer is also responsible for our publicity and will continue in both roles this year. Dave has been doing a great job with both roles. Donna Lacey will continue in her role as FCJS Secretary this year. This is a vital job for your board so that we have a continuation of reports for operations and whoever else needs to see our paperwork. Finally, thanks to Jan Papietro, our membership chair who collects your dues and maintains our membership records. She is the one responsible for sending out dues reminders each month and also sits at the door each month to hand out membership cards, to accept your renewal dues and to sign up new members. Each and every board member has a job to do and puts in many hours each month doing that as well as attending board meetings on the second Monday of each month. When you get a chance, please thank them for keeping the organization and the music alive.

New Entrance Fees for some in 2010

Starting at our January 2010 concert, there will be a change in cost structure for some entrance fees.

Members who are dining will continue to pay the \$5.00 entrance fee.

Members who are not dining will pay a \$7.00 entrance fee.

Non-members who are dining will continue to pay the \$10.00 entrance fee.

Non-members who are not dining will pay a \$12.00 entrance fee.

	Welcome to our new members:	
Francis Morgan	Mary Murray	Brad & Joyce Paxton
	Thanks to renewing members:	
Carol Amorese	Jerry Bock	David Clark
Harry & Marcy Clauss	Carmen & Theresa Esposito	Les Mitchell
John Murphy	Carus & Mary Olcott	Carl & Nancy Shook
Al & Hetta Smith	Mary Sweeney	Loretta Welch

The Education Committee's goal is to introduce Dixieland music to area high schools. I am happy to announce a first step toward this goal. Dave Sturmer and the Smugtown Stompers will be doing a program on January 13th at Penfield High School (not open to the public). They are very generously doing this gratis for which I thank them very much. I am hoping to reach other schools soon. Molly Rutzen, Education Committee

SUPPORT LIVE JAZZ!

JANUARY 2010

Wed. 1/13/2010	Smugtown Stompers at Penfield High School for community education (not open to the public).
Sat. 1/16/2010	Smugtown Stompers at the RIT Student Union with the RIT swing Dance Group, 8to 11, Open to the public, \$10.
Mon. 1/18/2010	Smugtown Stompers at Flower City Jazz Society, Green Lantern Inn, 6:30-9:30.

FEBRUARY

Mon. 2/15/2010	Black Diamond Express at Flower City Jazz Society, Green Lantern Inn, 6:30-9:30.
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MARCH

Mon. 3/15/2010	The Barroom Buzzards Plus 2 at Flower City Jazz Society, Green Lantern Inn, 6:30-9:30.
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APRIL

Mon. 4/19/2010	Lock 52 Jazz Band at Flower City Jazz Society, Green Lantern Inn, 6:30-9:30.
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The next board of directors meeting will be held on Monday, February 8, at 7 pm at John and Jan's house.

Please cut the reservation slip on the dotted line ONLY. I need uniform slips for filing. Mickey
Cut here.....

Dinner Reservation Form for Monday, January 18, 2010 @ 6:30PM

_____	_____	_____	_____
(Last name)	(First)	(Telephone)	(Email)

(Name of spouse or companion)

➡ **This month only, please call in your reservation to Mickey Collier, 381-5543 by Thursday, January 14, 2010.** ⬅

All meals include salad, vegetable, rolls and butter and coffee or tea. Prices include the gratuity.

JANUARY 18, 2010

Meal Description	Price	# of meals	Dessert (Cheesecake)	# of Desserts	Total Dollars
Sliced Roast Beef with Gravy and Mashed Potatoes	\$16	_____	\$4	_____	\$_____
Barbeque Chicken with Macaroni and Cheese	\$16	_____	\$4	_____	\$_____
Haddock with Lemon and Butter and Rice Pilaf	\$17	_____	\$4	_____	\$_____

Total \$ _____

(Please make check payable to *FLOWER CITY JAZZ SOCIETY*)



FCJS
684 Park Vista Tr.
Webster, NY 14580

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FCJS NEWSLETTER

January 2010

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FLOWER CITY JAZZ SOCIETY, INC., ROCHESTER, NY

Board of Directors 2009-2010

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Hospitality: Carrole Corrigan 388-6821
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Website: Kent Campbell 248-5864

The FLOWER CITY JAZZ SOCIETY was formed to preserve and promote Dixieland Jazz in Greater Rochester.
FLOWER CITY JAZZ SOCIETY, INC., 684 Park Vista Trail, Webster, NY 14580.

[Email address: fcjs@rochester.rr.com] [Website: www.flowercityjazz.org] [Licensee of ASCAP],
Dinner-Concerts are held on the 3rd Monday of the month, January through December, at the Green Lantern Inn
(Handicap-accessible), One East Church St, Fairport, NY 14450 (223-0556).

Membership dues are \$15 per person for one year.

The FLOWER CITY JAZZ SOCIETY NEWSLETTER is published monthly.

If you do not receive your newsletter for a particular month, please
contact Ginnie Ransom, who takes care of mailing the newsletters, at 865-4027.

Send newsletter copy by the 20th of the month to Bob Rutzen,
5 Runnymede Rd., Rochester, NY, 14618 [rrutzen@brockport.edu]