



NEWSLETTER

VOLUME X, NUMBER 1

ROCHESTER, NEW YORK

JANUARY 2009

SMUGTOWN STOMPERS

MONDAY, JANUARY 19TH, 6:30-9:30PM
Green Lantern Inn, Fairport

The band is looking forward to the Flower City Jazz Society's January gathering. A quick look back at the Smugtown Stompers' 50th Year (2008): some new venues were played, some new musician friends became Alumni, and a few hectic jobs (last-minute schedule shifts to help out the city of Rochester (Smugtown, of course) or special requests for a bunch of tunes we usually don't play). Our December 2008 was no different: Fairport Village Inn; Protocol Restaurant (Buffalo's Queen City Jazz Society); Springbrook Inn (Caledonia); and again Fairport Village Inn for Alumni Evening, Dec. 30th, for five hours of music and conversation ("Five Hours – Fifty Years"). After mid-January, we'll be taking at least a few-month's "winter break" (just an occasional job here and there), since Bob, Carol, Gary, Mark, and Dave would like time for vacation, get-away travel, grandkids, or travel requirements of our "day jobs".

Performing for the Flower City Jazz Society on January 19th are Bob Worden(banjo), Darius Terefenko(piano), Roy Taylor(Tuba), Dave Sturmer(trombone), Al Santillo(drums), Carol Mulligan(vocals), Gary Melville(cornet), Glenn Estey(clarinet/sax), Mark Bernard(trumpet).

Many tunes we play are researched by band members. We could write pages about: (a.) how many sections are in this-or-that tune, (b.) be sure to play the (not-often-played) verse for tunes with well-known choruses, (c.) what famous soloist or early band/orchestra recorded the tunes, or (d.) the "select tunes" that modern singers and instrumentalists have re-recorded and made famous all over again.....but, alas, there's not enough space for the 175 tunes in our first band book (and a "second" book of similar size we don't play often).

Instead, here's some "people history": Band Alumni Members who span Families, Generations, & Technologies. In the band's early years, rehearsal was at band member's houses, including Dick Fuller's (banjo) on Rockingham Street; his daughter, Peggy, grew up listening to Smugtown Stompers' tunes, and later became a regular substitute for us (on banjo). Also in the band's early years, Patricia Howard was the band's singer; she and multi-instrumentalist. Walter
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Fullerton (trombone, music-arranger, piano, trumpet) married and both continued with us for many years. More recently, Andrea Fragnito (piano, vocals) has stepped in multiple times when schedules for other band members have conflicted with band jobs; Andrea is drummer/banjoist Al Santillo's daughter. We appreciate Peggy's and Andrea's time with the band, since time away from their husbands and young children is precious. On the technology side, clarinetist Doug Sinclair's ray-tracing lens design methods (Oslo & SuperOslo) were world-standards for decades; pianist Mark Noethen used the programs at Kodak, and he got Doug to "consult" on technical questions between numbers at our rehearsals.

Please join the Smugtown Stompers traditional Dixieland jazz band at this Flower City Jazz Society concert as we start our "more relaxed" fifty-first year.

PRESIDENTS CORNER by John Papietro

As we begin a New Year, I am happy to report that the Flower City Jazz Society is in good financial health and our membership is still at a high level. We are waiting for our website to be completed so we can begin to communicate electronically with those of you who wish to do so. We have run into some minor difficulties with adding a few more touches but we are working through these issues.

For those of you who attended our Christmas party and helped make it a huge success, thank you. As usual, the food was great as was the service. Johnny Matt and his band gave a lively and spirited performance encouraging a bunch of enthusiastic dancers to get out on the floor and enjoy themselves. There were even a few doing the Charleston. Wow!

I wish each of you a prosperous and healthy New Year and hope you can make all the concerts in 2009. Dick Lacey has a super line-up for the coming year. Don't forget to check our website at www.flowercityjazz.org to see who is playing each month and the other bits of information available for the membership and the general public as well.

Please use the comment part of your dinner reservation to communicate with the Board of Directors. Your input is important to us so that we can feel the pulse of the organization. We use these comments to decide if we want to rehire the band from the previous month or not invite them back. We read "each" comment at the board meetings and if necessary, discussion is held concerning that comment. Again, thanks for a great 2008 and good thoughts for 2009.

CATCH THIS JAZZ!

JANUARY 2009

19th (Mon.) Smugtown Stompers at Flower City Jazz Society, Green Lantern Inn, 6:30PM

FEBRUARY 2009

16th (Mon.) Jon Seiger & The All-Stars at Flower City Jazz Society, Green Lantern Inn, 6:30PM

MARCH 2009

16th (Mon.) Ray Skalski's Jambalaya Jazz Band at Flower City Jazz Society, Green Lantern Inn, 6:30PM

APRIL 2009

20th (Mon.) Lock 52 Jazz Band at Flower City Jazz Society, Green Lantern Inn, 6:30PM

MAY 2009

18th (Mon.) Chicago Hot Six at Flower City Jazz Society, Green Lantern Inn, 6:30PM

SUPPORT LIVE JAZZ!

THE NEXT BOARD OF DIRECTORS MEETING WILL BE HELD ON MONDAY, JANUARY 12TH AT JOHN & JAN PAPIETRO'S HOUSE AT 7:00PM.

FLOWER CITY JAZZ SOCIETY, INC., ROCHESTER, NY

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FLOWER CITY JAZZ SOCIETY, INC., 684 Park Vista Trail, Webster, NY 14580. **FCJS** was formed to preserve and promote Dixieland Jazz in Greater Rochester. Dinner-Concerts are held on the 3rd Monday of the month, January through December, at the Country *Party House* (*handicap-accessible*), 321 East Linden Ave., E. Rochester, NY 14445 (585-381-9630). The **FCJS NEWSLETTER** is published monthly, January through December, at Rochester, NY. Membership dues are \$15 per person for 1 year.

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If you do not receive your newsletter for a particular month, please contact either Ginnie Ransom or Jeanne Thomann at their respective phone #s listed above.